

Chabot Exhibits His "Whittlings"

A Babylon man with a background stretching from the jungles of Asia and Africa on expeditions for the American Museum of Natural History, and the New York Zoological Society, to an oil-burner shop from which he recently retired in Babylon, is the exhibitor of his work at the Babylon Public Library. It will remain through February.

Preferring to call his art wood whittlings instead of carvings, Philip Chabot of 110 Shore rd. embarked on his lifelong hobby while a child on a Fenobscott Indian Reservation where he first saw whittling done. His varied background has produced many subjects including portraits, gargoyle figures, primitive dolls, and bird and animal figures. His work now on exhibition is only part of his 40 years endeavors.

During World War I he was an aerial photographer, an experience which he produced models of early planes. His trips through Asia and Africa followed, where he also gathered new material for his unique hobby. During World War II, he put his hobby to practical use and taught handicapped servicemen arts and crafts at Mason General Hospital.

Remember you read it in the
Babylon Eagle.